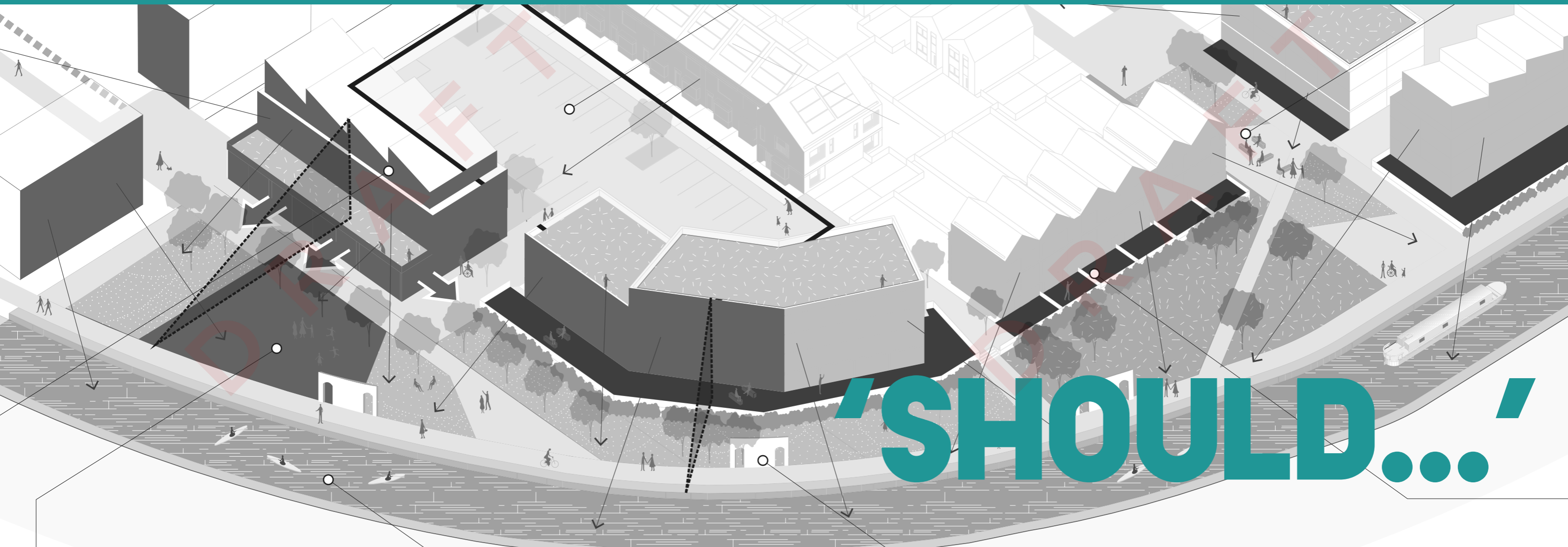


CODING COMMUNITY-ORIENTATED CANALSIDE PLACES

DESIGN CONCEPTS

4



'SHOULD...'

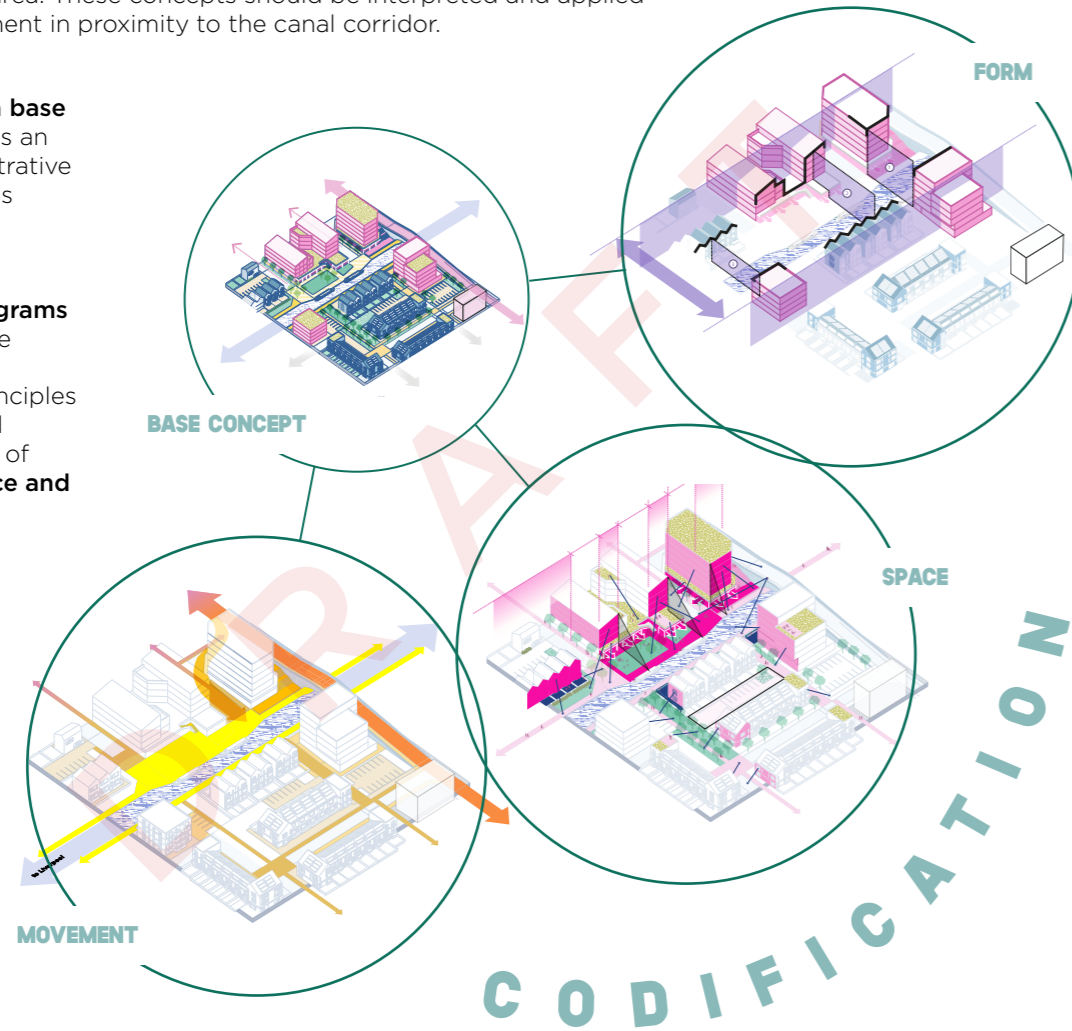
Abstract application of key placemaking principles to each character area. Developers and their design teams should interpret and develop these concepts when forming their proposals.

KEY DESIGN CONCEPTS

INTRODUCTION

1.38. The design concepts over the following pages provide direction to developers and their design teams on the design approach required in each character area. These concepts should be interpreted and applied to any development in proximity to the canal corridor.

1.39. For each character area, a **base concept** provides an overarching illustrative composition. This is analysed and articulated and through a set of **codification diagrams** that demonstrate application of placemaking principles carrying forward the core themes of **movement, space and form**.



BUILT FORM: THE 'CENTRAL BOOTLE MIX'

1.40. Design concepts are based on the premise that residential development will comprise new building forms that interpret building formats that have historically contributed to Bootle's distinctive identity;

- Its vibrant terraced streets
- Its bold, 'villa style' urban semi-detached homes
- Its industrial picturesque commercial clusters

1.41. These forms are synonymous with Bootle, and there are many positive examples of where they create characterful, people-friendly streets. These points of reference create the sense of a **Central Bootle Mix**: a collection of building forms where plot characteristics and street composition help strengthen and enhance Bootle as a distinctive urban neighbourhood.

BUILT FORM: THE 'CENTRAL BOOTLE MIX'

DISTINCTIVE TERRACED STREETS



BOLD, URBAN SEMI-DETACHED

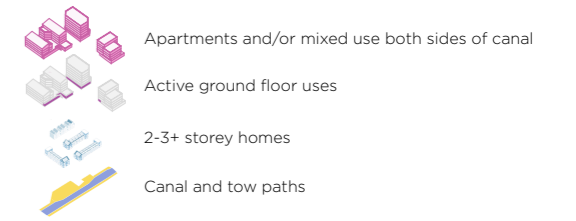


'INDUSTRIAL PICTURESQUE' LARGER FORMS



KEY DESIGN CONCEPTS

AREA 1



BASE CONCEPT

- Mixed use character to north bank drawing movement from adjacent streets and generating waterside activity: designed as an integrated part of the town centre.
- Predominantly residential character to south bank, but with a bold urban form and higher density approach reflecting Bootle's traditional urban core

